

Kris Van Assche, *Poet On Strike*

Kris Van Assche's artistic references and inspirations are similar to his professional's inspirations : daily poetry, more than any historical references, nurtures his art and his work. Daily poetry ? A certain way to look at the world, a constant will, modest and fierce, of re-creating or co-creating it, using tiny modifications, so as to render it even more beautiful. A form of poetry that he shares with those countless poets who, like him, don't assert themselves as such, but reach out to decorate the world in their daily routine, with a flower, a color, a bracelet - with a thought. What would happened if all these poets were on strike, Kris Van Assche asks to himself ? The world would be endangered : even though these poets are not the most productive or competitive people, they still are the ones who protect us from vulgarity and cruelty.

Kris Van Assche depicts these poets in the core of a demonstration. In France, demonstrations occur everyday - a routine that brings together very different human beings engaged for the same cause. Some come for the strike, others for the poetry ; some are yelling, others are quiet ; some are tall, others small ; some engaged, others standing apart ; and others, finally, are incapable not to be, again, poets... : a path, a choice, silence ! Loudspeakers are off.

Poète en grève (Poet On Strike) is the first solo show of Kris Van Assche at Analix Forever, where his work is shown since 2006. At the same time, until June 10, Kris Van Assche is presenting *Picaflor* at the Villa Noailles, Hyères. The two exhibitions are linked by their aesthetic concept : at Hyères, twelve robots flowers, made of mirror and metal, hide and reveal, deep in their corollas, the artist's inspirations : at Analix Forever, twelve metallic strikers, each one with his board, manifests for inspirational poetry.

Kris Van Assche is 33 years old. Trained as stylist at Academia d'Anvers, he currently is the artistic director for both KVA and Dior Homme. Installations are the core of his artistic practice. The collaboration with other artists, including Jeff Burton, Andrea Mastrovito, David Casini... is extremely relevant to Kris Van Assche's creations, whether in fashion or in art.

Opening on May, 14th, from 6pm with the artist
Open from May 15th till July 30th, Tuesday – Saturday, 1.30 pm – 7 pm and by appointment