

ALI KAZMA

Born in 1971, Istanbul
Lives and works in Istanbul

Solo Exhibitions

2010

Savoir faire, **Galerie Villa des Tourelles, Nanterre, France** (upcoming)
Things we do, **Musée de Bibracte, Saint-Léger-sous-Beuvray, France**
TANAS, Berlin, Germany

2009

Obstructions, **Espace Croisé, Roubaix, France**, Curated by Mo Gourmelon
Obstructions, **Yapi Kredi Gallery, Istanbul, Turkey**, Curated by Emre Baykal
Retroprospective, **Analix Forever, Geneva, Switzerland**, Curated by Barbara Polla
Obstructions, **Qbox Gallery, Athens, Greece**, Curated by Emre Baykal

2008

Obstructions, **Francesca Minini, Milan, Italy**, Curated by Maurizio Bortolotti

2004

Geriye Kalan, **Platform Garanti, Istanbul, Turkey**, Curated by Vasif Kortun

Group Exhibitions and Film Festivals

2010

Nam June Paik, Museum Kunst Palast, Düsseldorf and Tate Liverpool, Curated by Susanne Rennert (Düsseldorf) and Sook-Kyung Lee (Liverpool) (upcoming)
Scope, Basel with Analix Forever, Geneva
Le Corps à l'oeuvre, l'oeuvre au corps, Centre Bonlieu, Annecy, Curated by imagespassages
Technicity, Artefiera Bologna (Analix Forever, Geneva), Curated by Paul Ardenne

2009

In the Between, Istanbul, Turkey, Curated by Suzanne Egeran
A different similarity: endgame, Alternative Space LOOP, Seoul, Korea, Curated by Pelin Uran
Art in the Auditorium, Fundacio N Proa, Buenos Aires, Argentina
Istanbul Traversee, Lille 3000, Lille, France, Curated by Caroline Naphegyi

2008

Happy Corpse, Analix Forever, Geneva, Switzerland, Curated by Barbara Polla
Platform Paradise, Ein Hawd, Israel, Curated by Maurizio Bortolotti
The City Rises, Istanbul Museum of Modern Art, Turkey, Curated by Paolo Colombo

Art in the Auditorium, The Whitechapel Art Gallery, London, England, UK

Art in the Auditorium, The Vehbi Koç Foundation, Istanbul, Turkey, Curated by Emre Baykal

Working Men, Analix Forever, Geneva, Switzerland, Curated by Paul Ardenne and Barbara Polla

Shorts Program *As Long As It Takes*, International Film Festival Rotterdam, Netherlands

Last Things, Westfälischer Kunstverein Münster, Germany, Curated by Vasif Kortun

2007

The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial, France, Curated by Stéphanie Moisdon and Hans Ulrich Obrist

Destroy Athens, 1st Athens Biennial, Greece, Curated by Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos

Optimism in the Age of Global War, 10th Istanbul Biennial, Turkey, Curated by Hou Hanru

World Factory, San Francisco Art Institute, USA, Curated by Hou Hanru

2006

EurHope 1153, Contemporary Art from the Bosphorus, Villa Manin Centro d'arte Contemporanea, Udine, Italy, Curated by Francesco Bonami and Sarah Canarutto

Beautiful Game, Roebbling Hall, New York, USA, Curated by Trevor Schoonmaker, Franklin Sirmans

Human Game Winners and Losers, Fondazione Pitti, Florence, Italy, Curated by Francesco Bonami

Glamour and Globalisation, Hartware MedienKunstVerein, Dortmund, Germany, Curated by Inke Arns

Dinámicas de la Cultura Urbana, 9th Havana Biennial, Cuba, Curated by Nelson Herrera Ysla

2005

2nd Istanbul Pedestrian Exhibitions, Turkey, Curated by Emre Baykal, Fulya Erdemci
Resfest, Istanbul, Turkey

2004

Love It or Leave It, Cetinje Biennial 5, Montenegro, Curated by René Block, Natasa Ilic

Ziyaretçi / The Visitor, Galerist Istanbul, Turkey, Curated by Emre Baykal

Making of Istanbul Modern, Istanbul Museum of Modern Art, Turkey, Curated by Fulya Erdemci

Em Jogo / On Side, Centro de Artes Visuais, Coimbra, Portugal, Curated by Albano S. Pereira, Miguel Amado

Love It or Leave It A Project of Cetinje Biennial 5, Dubrovnik, Croatia, Curated by René Block, Natasa Ilic

2003

In den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel, Germany, Curated by René Block

Turkey Nationwide Theatrical Release, *Eski Açık Sarı Desene*, Feature Documentary

Neresi? Burası? Museum of Modern Art, Saitama, Japan, Curated by Emre Baykal, Fulya Erdemci, Vasif Kortun, Yuji Maeyama, Itaru Hirano

Faux / Real Borusan Art Gallery, Istanbul, Turkey, Curated by Elga Wimmer

Between the Waterfronts, Ram Gallery, Rotterdam, Holland, Curated by Fulya Erdemci

ev+a 2002, *Heroes + Holies* Limerick City Gallery of Art, Ireland, Curated by Apinan Poshyananda

Avanto New Media Festival, Museum of Contemporary Art Helsinki, Finland

2001

Valencia Biennial, Spain

Egofugal: Fugue from Ego for the Next, 7th International Istanbul Biennial, Turkey, Curated by Yuko Hasegawa

9e Biennale de l'image en Mouvement, Centre pour l'image Contemporaine, Saint Gervais, Switzerland, Curated by Ana Axpe, Celya Larre, Andre Iten

Egofugal, Tokyo Opera City, Japan, Curated by Yuko Hasegawa

Im Zeichen der Stadt, Kunstmuseum, Bonn, Germany, Curated by Dieter Ronte

Splitski New Film Festival, Split, Croatia

2000

South by Southwest Film Festival, Austin, Texas, USA

Darklight Digital Film Festival , Irish Film Center, Dublin, Ireland

Publications

Ali Kazma, Engellemeler/Obstructions, published by Yapi Kredi Culture, on the occasion of the solo exhibition "Obstructions" held at the Yapi Kredi Kazım Taskent Art Gallery, (25 December 2009 - 30 January 2010), Istanbul, 2010

Ali Kazma, published on the occasion of the exhibition Ali Kazma, Espace Croisé, Roubaix (9 octobre - 23 décembre 2009), Roubaix, 2010