

Matt SAUNDERS

Born 1975, Tacoma, WA (USA)
Lives and works in Berlin

SOLO EXHIBITIONS

- 2010 *Parallel Plot*, The Renaissance Society, Chicago
- 2009 *Binsey Poplars*, Harris Lieberman, NY
- 2008 *Censor's Cuts*, Andreas Grimm Gallery, Munich
Statements, Art Basel 2008 (with Harris Lieberman gallery)
- 2007 *Hertha, second book*, Galerie Analix Forever, Geneva
Prison Scene, Martin Asbaek Projects, Copenhagen
House Arrest, Homie, Berlin
- 2006 Harris Lieberman, New York
Grimm|Rosenfeld, Munich
Galerie Almine Rech, Paris
- 2004 Galerie Analix Forever, Geneva
Co-Stars, Grimm|Rosenfeld, Munich
- 2003 *Slept*, Lombard Freid, New York
2 Video Works, Sert Gallery, Harvard University Art Museums, Cambridge, MA
- 2001 *Screen Test*, Galerie Analix Forever, Geneva
- 1999 *In Vitro*, Geneva, curated by Ada Polla

SELECTED GROUP EXHIBITIONS

- 2010 *Picaflor – Kris Van Assche / Matt Saunders*, Galerie des Galeries, Paris
- 2009 *Fiesta !*, Galerie Analix Forever, Geneva
Untitled (History Painting), University of Michigan Museum of Art, Ann Arbor, MI
1999, China Art Objects Gallery, Los Angeles, CA
A Twilight Art, Harris Lieberman, New York

- 2008 *Passageworks: Contemporary Art from the Collection*, San Francisco Museum of Modern Art
Freeway Balconies, Deutsche Guggenheim, Berlin, curated by Collier Schorr
Politics, Maisterravalbuena, Madrid
- 2007 *Sweet Bird of Youth*, Arndt & Partner, Berlin, curated by Hedi Slimane
Blind Date Istanbul, Sabanci Museum, Istanbul
Tiere II, Kuhstall Moosalpe, Thalkirchdorf/Allgäu
- 2006 *All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum
Zurück zu Figur: Malerei der Gegenwart, Kunsthalle der Hypo- Kulturstiftung, Munich
All American, Wilmer Hale, Berlin
Liquid Paper - Pure Land, Ratio 3, San Francisco
- 2005 *Log Cabin*, Artists Space, New York, curated by Jeffrey Uslip
Founders Day, Grimm|Rosenfeld, New York
The Parable Show, Grimm|Rosenfeld, Munich
Hallucinations, Galerie Almine Rech, Paris
- 2004 *Hotel Hollywood*, Künstlerhaus Palais Thurn und Taxis, Bregenz, curated by Svetlana Heger
She's Come Undone, Artemis Greenberg VanDoren Gallery, NY
Mind Over Manner, Grimm/Rosenfeld, Munich
Works on Paper, Southfirst, Brooklyn, NY
- 2003 *Lazarus Effect*, Prague Biennial 1, Veletrzni Palac, Prague, curated by Lauri Firstenberg
Fair Play, Play Gallery for Still and Motion Pictures, Berlin
Game Over, Grimm|Rosenfeld, Munich
- 2002 *Immediate Gesture*, Lombard Freid, New York
On Paper, Galerie Andreas Grimm, Munich
Enough About Me, Momenta Art, Brooklyn, New York curated by Deborah Kass
MFA Thesis Show, 2002, Yale University School of Art, New Haven
- 2001 *B-Hotel*, P.S. 1, Long Island City, New York
Wight Biennial Twothousandandone, New Wight Gallery, UCLA, Los Angeles

BIBLIOGRAPHY

- Drucks, Achim. "Interview: Matt Saunders." *db artmag*, Issue 49.
Freeway Balconies (catalog)
- Turvey, Lisa. "Openings: Matt Saunders". *Artforum*, February 2007.
Blind Date Istanbul (catalog)
- Zurück zu Figur: Malerei der Gegenwart* (catalog).
- All the Best: The Deutsche Bank Collection and Zaha Hadid* (catalog).
- Smith, Roberta. "Art in Review: Matt Saunders." *The New York Times*, February 24, 2006.

Stillman, Nick. "Critics' Picks: Matt Saunders." *Artforum.com*, February 2006.
Blightman, Charlie. "The Ultimate Fan Club." *ArtReview*, February 2006.
Schwendener, Martha. "Matt Saunders." *Contemporary Magazine #83: Special Issue on Drawing*, 2006.
Posnic, Emmanuel. "Matt Saunders – Vincent Szarek," *www.paris-art.com*, June-July 2006.
Smith, Roberta. "Founders Day at Grimm/Rosenfeld," *New York Times*, August 19, 2005.
UOVO, Torino, 2005, pp. 176-203.
Levy, Linn. "L'esthete Matt Saunders filme ses obsessions." *Tribune de Geneve*, November 27, 2004.
Horny, Tinga. *Handelsblatt*. September 10, 2004.
Grabherr, Ariadne. "Ohne den Glamour vergangener Zeit." *Vorarlberger Nachrichten*, May 5, 2004.
Berwick, Carly. *ARTnews*, January 2004.
Schambelan, Elizabeth. "Critics' Picks: Works on Paper, Southfirst" *Artforum.com*, February 2004.
Schambelan, Elizabeth. "Critics' Picks: Matt Saunders, Lombard-Freid" *Artforum.com*, September 2003.
Madoff, Steven Henry. "Matt Saunders." *Art on the Edge: 17 Contemporary Artists*, pp 61-64. *Prague Biennial 1* (catalog).
"Fair Play, Berlin," *Boiler #2*, 2003.
Mar, Alex, "Rendered at Sara Meltzer," *The New York Sun*, July 24, 2003.
Haendel, Karl. "Beyond Relativism" (in *Wight Biennial Twothousandandone* catalog).
"Le vampirisme selon Matt Saunders," *Tribune de Genève*, 3 May, 1999.

PUBLICATIONS (as author)

Focus Review: "Notation: Calculation and Form in the Arts." *Artforum*, February 2009
"Working the Rooms," *Texte zur Kunst*, December 2008
"To Everyone's Chagrin," *Texte zur Kunst*, September 2008.
"New Premises," *Texte zur Kunst*, March 2008.
"Epic's Journey: Rainer Werner Fassbinders' Berlin Alexanderplatz." *Artforum*, Summer 2007.
"Review: Pawel Althamer at neugerriemschneider." *Frieze*, May 2007.
Catalog essay, *Jordan Kantor: Recent Paintings*, Artists Space, NY, Sept 14-Oct 28, 2006
"At Home He's a Tourist." *032c #11: "Endless Europe: The Propaganda Campaign for an Old New Continent"*, Summer 2006.
"On the Ground: Berlin." *Artforum*, December 2005.
"Loose Canon: Jonathan Meese ist Mutter Parzival." *Artforum*, Summer 2005.

PUBLIC COLLECTIONS

Museum of Modern Art, NY
Whitney Museum of American Art
Harvard University Art Museum
Yale University Art Gallery
Deutsche Bank Collection

CURATORIAL PROJECTS

Institut im Glaspavillon, Rosa-Luxemburg-Platz, Berlin, January 2007 – September 2008.
“Out Riding Feet,” Harris Lieberman, NY, January 2008
“Pale Ramon,” Galerie Analix Forever, Geneva, November 2005.

TEACHING EXPERIENCE

Painting Series lecture & graduate crits, California College of the Arts, September 2007
Teaching Assistant, Yale University, 2001-2002 (assisted Kurt Kauper: Advanced Drawing;
Robert Reed Critical Issues seminar)
Teaching Fellow, Harvard University, 1997-1999 (assisted Ellen Phelan: Advanced
Painting/Drawing; Peter Schjeldahl: Critical Issue seminar; Julian Lethbridge: Advanced
Drawing; Scenic Design)
Art History teacher, Marymount School, New York, 1999-2000

EDUCATION

Yale University School of Art, New Haven, (M.F.A. Painting/Printmaking, 2002)
Harvard College, Cambridge, (B.A. Summa Cum Laude in Visual and Environmental Studies,
1997)