

Jeanine WOOLLARD

Born 1978

Lives and works in London

Education

- 2005-7 Goldsmiths College, London – MFA Fine Art
1997-00 Middlesex University, London – BA Fine Art
1996-7 Chelsea College of Art & Design, London – Foundation Fine Art

Solo Exhibitions

- 2010 Solo Show, Galerie Analix Forever, Geneva
2009 *Château-la-Pompe*, Vegas Gallery, London
2008 *In The Chapel, In The Moonlight*, E-Raum Gallery, Cologne
2007 *Air On The G-String*, Analix Forever Gallery, Geneva

Selected Group Exhibitions

2010

The Milkplus Bar, curated by Robin Klrsten, Josh Lilley Gallery, London
Scope Art Fair, Basel, Analix Forever Gallery, Geneva
Beast, Standpoint Gallery, London
Peeping Tom, Vegas Gallery, London

2009

ShowOff, Analix Forever, Paris
Turner Contemporary Open, Turner Contemporary, Margate, Kent
Fiesta!, Analix Forever, Geneva
Modern Times, Vegas Gallery, London
Vox V curated by Ryan Trecartin, Vox Populi Gallery, Philadelphia
Turner Contemporary Open, Margate, Kent
Flower Power, Villa Giulia – CRAA, Verbania, Italy
Post-Tenebras Lux, Galerie Analix Forever, Geneva

2008

Working Men II, Kris Van Assche Show Room, Paris
Bloomberg New Contemporaries, touring from Liverpool Biennale to Rochelle School, London
Working Men, Galerie Analix Forever, Geneva
Pygmalion and Galatea, www.42x60.com, Paris

2007

White Powder, Black Party, Kyung Hee University Museum, Seoul
Jungle Juice, EM Gallery, Seoul
Night Of A Thousand Video's, Analix Forever Gallery, Geneva
Video Evenings Citric Gallery, Brescia, Italy

2006

Survey, White Box Gallery, New York
Rag and Bone, Three Colts Gallery, London
Black Autumn Gold, group performance at Meals & SUV's gallery, London.
Handsome, Galerie Analix Forever, Geneva

2005 and before

Total Recall, Alma Enterprises, London,.Fit For a King, Hampton Court palace, Kingston upon Thames, Insular Ovinium, Hogarth's House, Chiswick, London
Peep Show performance with Nicole Mollett, Liverpool Biennale Independents

Writing / Awards / Residencies

2010

Review of *Peeping Tom* Exhibition in *Art Review/ Art Monthly Magazine*

2009

Article 'Musing Myself' by Ken Pratt in *WOUND magazine*, Summer Issue
Sculpture Space Residency, Utica, New York

2008

Review of *In The Chapel, In The Moonlight*, *Art Review Magazine*, September issue
British Council Travel Grant

2007

Goldsmiths College Warden's purchase Prize

2006

Review of *Handsome*, *Contemporary Magazine*, March issue
Beck's Student Scholarship

2003

Scholarship for International Summer Academy Of Fine Arts, Salzburg